Hello everyone, my name is Nora Wesselmann, and I am the Missouri Ploud Project Coordinator here at the Missouri State Library.

In this video, I am going to demonstrate the different templates that you can use on your website, their different advantages and disadvantages, and the different color palettes each template has.

You can find where to change the template and colors under the Theme Changer option under the Admin Menu.

This is often the first bit of editing you can do on your website and there are many options to customize and make your library website look unique.

There are four main templates to choose from, each with its own style and set of colors.

These are all responsive themes, which means they will adapt to fit best on different sizes of screens such as a smartphone or tablet.

I can demonstrate that by minimizing my screen and here it stacks and resizes everything, the same with tablets and different sized computers.

To switch templates, simply click the activate button under the template you want. This will only change the appearance of your website, not any content on your pages.

Hemmingway is the first template on the list and is the one that is currently active on the website.

This template has a unique header layout as it can have a picture in the header background, which you can see on the home page we have some dogwood flowers, and the icon and text are centered.

In the Location & Hours portlet, the locations are collapsible. This is especially useful for libraries with multiple branches so that it does not fill up the entire side of the website.

Portlets in this theme have colored headers and grey boxes to hold the content.

The next theme is called Metropolis. Metropolis is different from Hemmingway in that the header layout is more linear with the icon and the title, and can only be a band of color, it cannot hold a picture.

It also changes and moves the admin menu to the top right of the page and instead of a gear, it is now your name above the search bar.

This theme is also good for libraries with multiple branches as it has collapsible locations.

The portlets have a more minimal style in this theme, just the header title, a line, and the contents.

The Ploud Default theme is similar to Metropolis in its header layout and only having color in the header.

The big visual differences are the portlets have a more boxed format and the admin menu has moved once again to the navigation bar next to the search box.

The locations & hours portlet is also different in that it will not collapse multiple branches, but instead list them one after another, making a very long list if there are many different branches.

Our final template, Slate, can have a picture in the header similar to Hemmingway but with a more linear header layout.

Back on the homepage, we can see an outline of the dogwood flowers.

It once again moves the Admin Menu to the top right of the page next to the search box.

Like the Ploud default, the locations & hours portlet does not collapse locations, but the portlet format is similar to the minimal style of Metropolis, only with a little more color in the lines.

You can further customize you website by exploring the color palettes option at the top of this page.

Each template has its own set of colors to choose from. I am going to quickly demonstrate what the colors change on each template.

Starting with Hemmingway, it only has 4 colors to choose from.

Selecting one lets you preview the changes it makes, to make the change permanent, you will have to click the apply button below.

Changing the color palette with change the color of the header, portlets, link text, buttons, and the footer for most templates.

The rest of the templates have 10 different colors to choose from.

In the Metropolis theme, in addition to what I mentioned before, it also changes the background color and the color of the navigation when you move your mouse over.

In Ploud Default, the main changes are to the portlets and header and navigation items do not change color. If we go and select Congress, this is a much more red and brown theme.

And finally, in Slate, there are a few exceptions in what the colors change.

The header will always be this dark grey tint over the top of a picture.

The changes are in the buttons, lines on the portlets, and when you hover over the navigation bar items.

For example, if we switch to this one it changes the colors to more red, as well as when you mouse over navigation items. And that is the same for each color palette, this one is a little more blue.

That is all I have to show you in this video. I hope you found this small presentation helpful. I have my contact information here as well as Janet Caruthers who works with me on this project. If you have any questions or want any more information feel free to reach out to either one of us. Thank you for watching, and have a great rest of your day.